

SLIP OF THE LIP

As recorded by Ratt

(from the 1986 Album "Dancin' Undercover")

Transcribed by pschaffman

Words by Stephen Percy, Juan Croucier, Warren DeMartini

Music by Stephen Percy, Juan Croucier, Warren DeMartini

A Intro

♩ = 98

1

D5 A5 E5 G5 A5 E5

Gtr I

T 3 2 0 3 2 0
A 0 2 0 0 2 0
B 3 0 3 0 3 0

4

D5 A5 E5 G5 A5 E5

3x

T 3 2 0 3 2 0
A 0 2 0 0 2 0
B 3 0 3 0 3 0

B Verse

6

G5 A5 E5 D5 E5

T 3 0 0 9 7 9
A 0 0 0 9 7 9
B 3 0 0 7 5 7

8

G5 A5 D5 A5 E5 D5 E5

T
A
B

3 0 2 0 2 0 (2) (2) 0 3 0 x 9 7 x 5 7 x 9 x x 9 7

10

G5 A5 E5 D5 E5

T
A
B

3 0 0 x x 2 2 0 0 3 0 9 7 9 7 9 0 2

12

G5 A5 D5 A5 E5 D5 E5

T
A
B

3 0 2 0 2 0 (2) (2) 0 3 0 x 9 7 x 5 7 x 9 x x 9 7

14

C5 D5

T
A
B

5 x x 5 x x 5 x x 5 x x 7 x x 7 x x 7 x x 7 x x 5 x x 5 x x 5 x x 5 x x

C Chorus

Musical notation for measures 16-17 of the Chorus. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The guitar part is shown in standard notation with chords D5, A5, E5, G5, A5, and E5. The bass part is shown in tablature with fret numbers 0, 2, 3, and 0.

Measures 16-17: D5 A5 E5 G5 A5 E5

Musical notation for measures 18-19 of the Chorus. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The guitar part is shown in standard notation with chords D5, A5, E5, E5, A5, and E5. The bass part is shown in tablature with fret numbers 0, 2, 3, and 0.

Measures 18-19: D5 A5 E5 E5 A5 E5

Musical notation for measures 20-21 of the Chorus. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The guitar part is shown in standard notation with chords D5, A5, E5, G5, A5, and E5. The bass part is shown in tablature with fret numbers 0, 2, 3, and 0.

Measures 20-21: D5 A5 E5 G5 A5 E5

Musical notation for measures 22-23 of the Chorus. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The guitar part is shown in standard notation with chords D5, A5, E5, G5, A5, and E5. The bass part is shown in tablature with fret numbers 0, 2, 3, and 0.

Measures 22-23: D5 A5 E5 G5 A5 E5

D

D Guitar Solo

G5 8va A5 E5 D5 E5

Full 1 1 1 Full Full Full

15 14 15 15 15 15 15 15 15 15 15 14 12 12 12 12 14 12 14 14 12 14 12 15 14

P P P

Gtr II

3 0 0 2 2 9 7 9

0 x x 2 2 9 7 9

3 x x 0 0 2 7 5 7 0 2

A5 D5 A5 E5 D5 E5

Full Full Full Full

15 12 14 14 12 14 14 14 12 14 12 14 12 12 12 12 15

H P

28

G5 A5 E5 D5 E5

Full Full

12 15 12 14 12 12 15 12 15 14 12 14 12 14 12 12

P P P P

3 0 0 3 2 0 9 7 9 9 7 9 0 2

30

A5 D5 A5 E5 D5 E5

6:4 6:4 6:4 6:4 6:4 6:4

7 9 7 9 7 9 7 9 7 5 7 5 7 5 7 5 9 9 7 9 8 10 8 9 9 8 9 7 9 9 9

H P P H P H H P P

3 0 2 0 0 3 0 x 9 x 7 x 9 x x 9 x 7 x x 7

32

C5

Gtrs I, II

5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x

5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x

5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x 5 x x

D5

34

T																		
A	7	x	x	7	x	x	7	x	x	7	x	x	7	x	x	7	x	x
B	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x

C5

36

T																		
A	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	5	6
B	5	x	x	5	x	x	5	x	x	5	x	x	5	2	3	4		

D5

38

T																		
A	7	x	x	7	x	x	7	x	x	7	x	x	7	x	x	7	x	x
B	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x	5	x	x

E Out Chorus

D5

A5

E5

G5

A5

E5

40

T	3			0			3			0
A	2		2	0			0		2	0
B	0		0		3	0		3		3 0

42

D5 A5 E5 G5 A5 D5

Gtr I

Full 1/4

1/4 Full 1/4 1/2

T 14 12 14 14 14 12 12 14 12 14 12 12 10 12 10 12 14 12 14 12 14 14 13 13

A 14 12 14 14 14 12 12 14 12 14 12 12 10 12 10 12 14 12 14 12 14 14 13 13

B 14 12 14 14 14 12 12 14 12 14 12 12 10 12 10 12 14 12 14 12 14 14 13 13

P P

Gtr II

T 3 2 0 0 3 0 0 0

A 2 2 0 0 0 2 0 0

B 0 0 0 3 0 3 0 3 0

44

D5 D E5 G5 D E5

1/2

T 13 5

A 13 5

B 13 5

sl.

T 3 2 0 0 3 0 0 0

A 2 2 0 0 0 2 0 0

B 0 0 0 3 0 3 0 3 0

46

D5 8va----- A5 E5 G5 A5 E5

12 15 12 15 12 14 14 12 14 12 14 12 14 17 19 21

P H P P P P sl.

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

48

D5 8va----- A5 E5 G5 A5 E5 8va-----

12 15 12 15 12 14 14 12 14 12 14 12 14 17 20

1/2 1/2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

3 0 3 0 3 0 3 0 3 0 3 0 3 0 3 0

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. It begins with a treble clef and a key signature of two sharps. The first measure is marked with a "52" and a "D5" chord symbol. The second measure is marked with an "A5" chord symbol. The third measure is marked with an "E5" chord symbol. The fourth measure is marked with a "G5" chord symbol. The fifth measure is marked with an "A5" chord symbol. The sixth measure is marked with an "E5" chord symbol. The vocal part is written in the key of D major and 4/4 time. It begins with a treble clef and a key signature of two sharps. The first measure is marked with a "52" and a "D5" chord symbol. The second measure is marked with an "A5" chord symbol. The third measure is marked with an "E5" chord symbol. The fourth measure is marked with a "G5" chord symbol. The fifth measure is marked with an "A5" chord symbol. The sixth measure is marked with an "E5" chord symbol. The bass part is written in the key of D major and 4/4 time. It begins with a bass clef and a key signature of two sharps. The first measure is marked with a "52" and a "D5" chord symbol. The second measure is marked with an "A5" chord symbol. The third measure is marked with an "E5" chord symbol. The fourth measure is marked with a "G5" chord symbol. The fifth measure is marked with an "A5" chord symbol. The sixth measure is marked with an "E5" chord symbol.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar, vocal, and bass. The guitar part is in the key of D major (two sharps) and 4/4 time. The vocal part is in the key of D major and 4/4 time. The bass part is in the key of D major and 4/4 time. The score is divided into two systems, each with a guitar staff, a vocal staff, and a bass staff. The guitar staff includes chord diagrams and fret numbers. The vocal staff includes lyrics and melody. The bass staff includes fret numbers and a bass line. The score is for the first system, measures 1 through 4. The second system, measures 5 through 8, is partially visible at the bottom of the page.

System 1 (Measures 1-4):

- Guitar:**
 - Measure 1: D5 (D5, A5, E5, G5, A5, E5), A5, E5, G5, A5, E5.
 - Measure 2: A5, E5, G5, A5, E5, G5, A5, E5.
 - Measure 3: A5, E5, G5, A5, E5, G5, A5, E5.
 - Measure 4: A5, E5, G5, A5, E5, G5, A5, E5.
- Vocal:**
 - Measure 1: "Hello, hello, good-bye, good-bye."
 - Measure 2: "Hello, hello, good-bye, good-bye."
 - Measure 3: "Hello, hello, good-bye, good-bye."
 - Measure 4: "Hello, hello, good-bye, good-bye."
- Bass:**
 - Measure 1: D5, A5, E5, G5, A5, E5.
 - Measure 2: A5, E5, G5, A5, E5, G5, A5, E5.
 - Measure 3: A5, E5, G5, A5, E5, G5, A5, E5.
 - Measure 4: A5, E5, G5, A5, E5, G5, A5, E5.

System 2 (Measures 5-8):

- Guitar:**
 - Measure 5: D5, A5, E5, G5, A5, E5.
 - Measure 6: A5, E5, G5, A5, E5, G5, A5, E5.
 - Measure 7: A5, E5, G5, A5, E5, G5, A5, E5.
 - Measure 8: A5, E5, G5, A5, E5, G5, A5, E5.
- Vocal:**
 - Measure 5: "Hello, hello, good-bye, good-bye."
 - Measure 6: "Hello, hello, good-bye, good-bye."
 - Measure 7: "Hello, hello, good-bye, good-bye."
 - Measure 8: "Hello, hello, good-bye, good-bye."
- Bass:**
 - Measure 5: D5, A5, E5, G5, A5, E5.
 - Measure 6: A5, E5, G5, A5, E5, G5, A5, E5.
 - Measure 7: A5, E5, G5, A5, E5, G5, A5, E5.
 - Measure 8: A5, E5, G5, A5, E5, G5, A5, E5.

Musical score for "The Great Wall" by John Williams. The score is in E major (one sharp) and 4/4 time. It features a guitar solo and a piano accompaniment.

Guitar Solo: The solo begins with a key signature change to E major. It consists of a series of eighth and sixteenth notes, with a "6:4" ratio indicated above the first measure. The solo is marked with a "Full" instruction. The solo ends with a key signature change back to E major.

Piano Accompaniment: The piano part begins with a key signature change to E major. It consists of a series of eighth and sixteenth notes, with a "6:4" ratio indicated above the first measure. The piano part is marked with a "Full" instruction. The piano part ends with a key signature change back to E major.

The score includes a key signature of one sharp (F#) and a common time signature (C). The guitar solo is marked with a "6:4" ratio and a "Full" instruction. The piano accompaniment is marked with a "6:4" ratio and a "Full" instruction.